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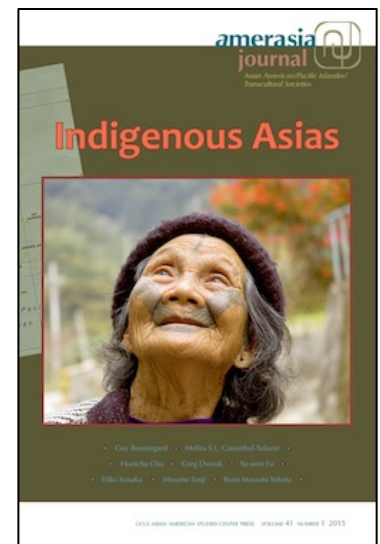
***Amerasia Journal* explores “Indigenous Asias” across the Pacific**

With its latest issue, *Amerasia Journal* explores how indigeneity is conceptualized within geographic boundaries and beyond into the diaspora. Guest edited by Greg Dvorak of Hitotsubashi University and Miyume Tanji of Australian National University, “Indigenous Asias” (Issue 41:1) engages local and global discussions of indigenous cultures and practices across the Pacific, including Hawai’i, Japan, the Philippines, and Taiwan, that offer more complex understandings of cultural identity in today’s world. As the guest editors suggest, “when climate change and globalization threaten to overwhelm the entire world as we know it, indigenous peoples’ shared commitment to the environment, cultural heritage, and to the places for which they care so deeply sets a vital example for everyone.”

Guided by the guest editors’ call to examine “what exchanges exist between indigenous groups across regions” in the Asia Pacific, the contributions to this special issue consider how indigeneity defines, as well as complicates, ethnic identities in national as well as transnational frameworks. Addressing such concerns, Guy Beauregard offers insights on the life story of mixed-race writer/filmmaker Tony Coolidge and his attempts to identify with his indigenous Taiwanese lineage. Eliko Kosaka and Hueichu Chu, respectively, tackle how transpacific migrations have shaped Okinawan identity in literary texts such as Masao Yamashiro’s *The Kibei Nisei* and Sakiyama Tami’s “Island Confinement.”

Other contributors shed light on efforts of indigenous groups to assert a shared identity through political and cultural means. Ryan Masaaki Yokota interrogates Okinawan self-determination *vis-à-vis* United Nations protocols on indigenous rights, while Melisa Casumbal-Salazar points out the paradoxical way Philippine national culture treats indigeneity by attempting to celebrate the cultural production of once subjugated minority groups. Yu-wen Fu discusses the Taiwanese blockbuster film *Seediq Bale* and how it mobilized the political consciousness of the Seediq, one of the island’s recognized indigenous groups.

The issue also spotlights Peace Boat, a Japanese non-governmental organization that connects indigenous groups worldwide through educational voyages promoting peace and sustainability. Books reviewed in this issue include Yén Lê-Espiritu’s *Body Counts: The Vietnam War and Militarized Refuge(es)* and David Hanlon’s *Making Micronesia: A Political Biography of Tosiwo Nakayama*.



ORDERING INFORMATION

Copies of the issue can be ordered via phone, email, or mail. Each issue of *Amerasia Journal* costs \$15.00 plus shipping/handling and applicable sales tax. Please contact the Center Press for detailed ordering information.

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