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## With mentorship from senior scholars, graduate student essays demonstrate new directions in Asian American Studies in latest *Amerasia Journal*

*Amerasia Journal's* newest release "Intergenerational Collaborations" celebrates its 45<sup>th</sup> anniversary by highlighting graduate student research in Asian American Studies. A first for *Amerasia*, the special issue focuses exclusively on graduate student essays that benefited from collaborations between these emerging scholars and their esteemed mentors. As guest editors Yǎn Lê Espiritu (University of California, San Diego) and Cathy Schlund-Vials (University of Connecticut) explain the inspiration for the project, "Intergenerational Collaborations" brings to light the disciplinary diversity of a critical field that reflects and refracts histories of race-based oppression, the ongoing-ness of U.S. empire, and the possibilities embedded in cross-racial solidarities."

The research collected feature new perspectives that seek out complex and underexplored intersections, be they between ethnic and racial groups or transnational engagements. Divided into two parts, the first focuses on "Community Formations and Communal Histories." Lawrence Lan offers a look at China City, a tourist attraction in Los Angeles that existed from 1938 to 1948, delving into the relationship between development projects, white supremacy, and U.S. imperialism. Michael Schulze-Oechtering's essay traces what he calls the "cross-fertilization" of African American and Filipino American labor consciousness, connecting blues epistemology and Manong knowledge. Transnational border-crossings are the focus of Jael Vizcarra's description of Laotian refugee resettlement to Dirty War-era Argentina in the late 1970s and Se Hwa Lee's study of Korean wild-geese mothers navigating co-ethnic networks for their children as they migrate to North America.

The second half of "Intergenerational Collaborations" is devoted to issues of cultural representation. Melissa Phruksachart rethinks Asian American representation in television, explaining how 1950s-'60s sitcoms are part of a "televsual genealogy of the model minority." Two essays turn to Asian American literature and how its dimensions have expanded: Michelle Huang cites genetics and science fiction studies alongside Asian American Studies in her analysis of Larissa Lai's *Salt Fish Girl*, while Danielle Seid interrogates the intersections between trans identity and the Asian immigrant experience in Kim Fu's *For Today I Am a Boy*. Lina Chhun considers how different archives and art capture--or fail to capture--Cambodian memories of war atrocities and their aftermath.

The guest editors and staff of *Amerasia Journal* are pleased to have brought together a diverse issue that presents some of Asian American Studies rising scholars, as well as offers a glimpse of the future of the field. This issue also includes a profile of the Orange County-based Vietnamese American Arts and Letters Association, a non-profit organization that reaches out to communities through Vietnamese arts and culture. Books reviewed include Khatharya Um's *From the Land of Shadows*, Robeson Taj Frazier's *The East Is Black*, the collected volume on Hawaiian sovereignty *A Nation Rising*, and Sean Metzger's *Chinese Looks*.

Published by UCLA's Asian American Studies Center since 1971, *Amerasia Journal* is regarded as the core journal in the field of Asian American Studies.

**ORDERING INFORMATION:** Copies of the issue can be ordered via phone, email, or mail. Each issue of *Amerasia Journal* costs \$15.00 plus shipping/handling and applicable sales tax. Please contact the Center Press for detailed ordering information.

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