

American Colonialism and Indigenous Histories
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Colonialism, American Indian Studies, and indigenous studies have been, for the past twenty years, some of the most productive sites of scholarship in the humanities, including history. They are topics of study that demand by their very nature the bringing together of different fields of endeavor, different disciplines, and different questions.

This semester we will be addressing a number of current literatures and questions: settler colonialism, questions of the intersection of discursive construction and material processes of domination (especially as regards land, sovereignty over land, and land alienation), gender and sexuality, discourses of authenticity, religion, belief, spirituality, and missionization, and racialization and racial construction. This is a history course, but we will also be exploring how scholars approach these issues through studies of memory, textuality, book studies, literary history, archaeology, art history, and public history. These fields are all rich with productive ideas, which should make for provocative discussion across geographies and time periods.

Of particular interest will be: what do these other fields have to offer the discipline of history, and what does the discipline of history bring to these other disciplines and interdisciplinary modes of analysis? This is a conversation that can bring us together on a common intellectual project, given the disparate graduate programs you come from as students.

This seminar also aims to give students a better sense of the various kinds of work they will do in graduate school and the various career paths PhDs follow, and forms of writing beyond the article and the book. Toward that end, students will interview one of the author's whose work we are reading, write a review essay, write a journal-style book review, and meet (in person or via Skype) several of the authors whose work we are reading.

SCHEDULE

Course introduction and introductory readings

Wilcox, Michael. "Marketing Conquest and the Vanishing Indian: An Indigenous Response to Jared Diamond's *Guns, Germs, and Steel* and *Collapse*." *Journal of Social Archaeology* 10 (2010), 92-117.

Hau'ofa, Epeli:

"Our Sea of Islands"

"Pasts to Remember"

in *We Are the Ocean: Selected Works*, Epeli Hau'ofa, ed. Honolulu: University of Hawai'i Press, 2008, 27-40 and 60-79.

Hall, Lisa Kahaleole. "Strategies of Erasure: U.S. Colonialism and Native Hawaiian Feminism," *American Quarterly* 60:2 (2008), 273-280.

Week 1

Thinking about Method: Narrative and Material Control, Land and Discourse

Brooks, Lisa. *The Common Pot: The Recovery of Native Space in the Northeast*.

Minneapolis: University of Minnesota Press, 2008.

Silliman, Stephen W. "Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England," *American Antiquity* 74 (2009), 211-230.

Week 2

Indigenous Writing and Anglo-American Empire

Round, Philip. *Removable Type: Histories of the Book in Indian Country, 1663-1880*.

Chapel Hill: University of North Carolina Press, 2010.

Rifkin, Mark. "Shadows of Mashantucket: William Apess and the Representation of Pequot Place," *American Literature* 84(4) 2012, 691-714.

Recommended: Gustafson, Sandra. "Henry Apaumut and the Cultural Middle Ground," in Bross and Wyss, eds., 242-250.

Week 3

Slavery, Race, and Colonialism

Krauthamer, Barbara. *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South*. Chapel Hill: University of North Carolina Press, 2013.

Miles, Tiya. "The Lost Letter of Mary Ann Battis: A Troubling Case of Gender and Race in Creek Country." *NAIS: Journal of the Native American and Indigenous Studies Association*, 1(2014), 88-98.

Week 4

Genocide, Elimination, and Settler Colonialism

Madley, Benjamin. *An American Genocide: The United States and the California Indian Catastrophe*. New Haven: Yale University Press, 2016.

Wolfe, Patrick. "Settler Colonialism and the Elimination of the Native," *Journal of Genocide Research*, 8:4 (2006), 387-409.

<http://www.kooriweb.org/foley/resources/pdfs/89.pdf>

Week 5

Indigenous Worlds: Native Hawaiians

Chang, David A. *The World and All the Things upon It: Native Hawaiian Geographies of Exploration*. Minneapolis: University of Minnesota Press, 2016. *Note: I will lend you these books. There is no need to buy it.*

Cook, Kealani. "Kalākaua's Polynesian Confederacy: Teaching World History in Hawai'i and Hawai'i in World History," *World History Connected* 8:3 (2011): 40 pars. 24 Jan. 2013 <http://worldhistoryconnected.press.illinois.edu/8.3/forum_cook.html>.

Week 6

Colonialism and Resistance in Hawaiian Narratives and Spaces

Silva, Noenoe K. *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*. Durham., N.C.: Duke University Press, 2004.

Kamehiro, Stacy L. *The Arts of Kingship: Hawaiian Art and National Culture of the Kalākaua Era*. Honolulu: University of Hawaii Press, 2014, 97-126.
Recommended: Jodi A. Byrd. *Transit of Empire: Indigenous Critiques of Colonialism*. Minneapolis: University of Minnesota Press, 2011.

Week 7

Labor, Community, and Memory

Bauer, William. *We Were All Like Migrant Workers Here: Work, Community, and Memory on California's Round Valley Reservation, 1850-1941*. Chapel Hill: University of North Carolina Press, 2011.
Guterl, Matthew Pratt and Christine Skwiot, "Atlantic and Pacific Crossings: Race, Empire, and 'the Labor Problem' in the Late Nineteenth Century," *Radical History Review* 91 (2005): 40-61.

Week 8

Labor, Colonialisms, and the Work of Nationhood

Norrgard, Chantal. *Seasons of Change: Labor, Treaty Rights, and Ojibwe Nationhood*. Chapel Hill: University of North Carolina Press, 2014.
Recommended: Tuck, Eve and K. Wayne Yang. "Decolonization is Not a Metaphor." *Decolonization: Indigeneity, Education and Society* 1:1 (2012): 1-40.

Week 9

Cahill, Cathleen. *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933*. Chapel Hill: University of North Carolina Press, 2011.

Week 10

Empire and the Body

Anderson, Warwick. *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*. Durham, N.C.: Duke University Press, 2006.
Recommended: Findlay, Eileen J. Suárez. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920*. Durham, N.C.: Duke University Press, 2000.

Week 11

The Politics of Music

Troutman, John. *Indian Blues: American Indians and the Politics of Music, 1879-1934*. Norman: University of Oklahoma Press, 2009.
Troutman, John. "Steelin' the Slide: Hawai'i and the Birth of the Blues Guitar" *Southern Cultures* 19:1 (2013), 26-52.

Week 12

Hula: Performance, Consumption, Preservation

Imada, Adria. *Aloha America: Hula Circuits through the U.S. Empire*. Durham: Duke University Press, 2012.
Amy Ku'uleialoha Stillman, "Re-Membering the History of Hawaiian Hula," in *Cultural Memory: Reconfiguring History and Identity in the Post-Colonial Pacific*,

Jeannette Marie Mageo, ed. Honolulu: University of Hawai'i Press, 2001, 187-204.

Week 13

Indians and the City

Rosenthal, Nicholas. *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles*. Chapel Hill: University of North Carolina Press, 2012.

Recommended: Thrush, Coll, *Native Seattle: Histories from the Crossing-Over Place*. Seattle: University of Washington Press, 2007.