Colonialism, American Indian Studies, and indigenous studies have been, for the past twenty years, some of the most productive sites of scholarship in the humanities, including history. They are topics of study that demand by their very nature the bringing together of different fields of endeavor, different disciplines, and different questions.

This semester we will be addressing a number of current literatures and questions: settler colonialism, questions of the intersection of discursive construction and material processes of domination (especially as regards land, sovereignty over land, and land alienation), gender and sexuality, discourses of authenticity, religion, belief, spirituality, and missionization, and racialization and racial construction. This is a history course, but we will also be exploring how scholars approach these issues through studies of memory, textuality, book studies, literary history, archaeology, art history, and public history. These fields are all rich with productive ideas, which should make for provocative discussion across geographies and time periods.

Of particular interest will be: what do these other fields have to offer the discipline of history, and what does the discipline of history bring to these other disciplines and interdisciplinary modes of analysis? This is a conversation that can bring us together on a common intellectual project, given the disparate graduate programs you come from as students.

This seminar also aims to give students a better sense of the various kinds of work they will do in graduate school and the various career paths PhDs follow, and forms of writing beyond the article and the book. Toward that end, students will interview one of the author’s whose work we are reading, write a review essay, write a journal-style book review, and meet (in person or via Skype) several of the authors whose work we are reading.

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**SCHEDULE**

**Course introduction and introductory readings**


Hau’ofa, Epeli: 
“*Our Sea of Islands*”
“*Pasts to Remember*”

Week 1
Thinking about Method: Narrative and Material Control, Land and Discourse

Week 2
Indigenous Writing and Anglo-American Empire

Week 3
Slavery, Race, and Colonialism

Week 4
Genocide, Elimination, and Settler Colonialism
http://www.kooriweb.org/foley/resources/pdfs/89.pdf

Week 5
Indigenous Worlds: Native Hawaiians
Chang, David A. *The World and All the Things upon It: Native Hawaiian Geographies of Exploration.* Minneapolis: University of Minnesota Press, 2016. *Note: I will lend you these books. There is no need to buy it.*

Week 6
Colonialism and Resistance in Hawaiian Narratives and Spaces

**Week 7**

**Labor, Community, and Memory**


**Week 8**

**Labor, Colonialisms, and the Work of Nationhood**

*Recommended:* Tuck, Eve and K. Wayne Yang. “Decolonization is Not a Metaphor.”  

**Week 9**


**Week 10**

**Empire and the Body**


**Week 11**

**The Politics of Music**


**Week 12**

**Hula: Performance, Consumption, Preservation**

Amy Ku’uleialoha Stillman, “Re-Membering the History of Hawaiian Hula,” in *Cultural Memory: Reconfiguring History and Identity in the Post-Colonial Pacific,*

**Week 13**

**Indians and the City**
